

VARIATIONS

pour le

PIANO=FORTE

sur la Chanson: God save the king

par

J: N: Hummel.

Oeuvre 10.

N° 4254.

(Propriété des Editeurs.)

Prix 30 kr: Conv: M.
m x

à VIENNE,

chez S: A: STEINER et COMP:

THEMA. Allegretto.

Var. 1. Legato.

Var. 2.

3

The musical score consists of five systems of staves. The first system is a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. It includes a 'Dolce' marking and a 'Cres.' marking. The second system continues the piece with 'Cres.' and 'P' markings. The third system also features 'Cres.' and 'P' markings. The fourth system is marked 'FF' (fortissimo) and includes 'P' markings. The fifth system concludes the piece with 'Cres.', 'Calando.', and 'P' markings. The score is written in a clear, professional style with various musical notations including notes, rests, and dynamic markings.

S.M.C. 4254. H.

4
Var: 3.

This musical score consists of two variations, Var: 3 and Var: 4, written for piano in 3/4 time with a key signature of one sharp (F#).
Var: 3 begins with a piano (p) dynamic. The right hand features a melodic line with a crescendo (Cres.) and a vocal-like syllable 'do.' in the third measure. The left hand provides a rhythmic accompaniment. The variation concludes with a fortissimo (ff) dynamic and a sforzando (sf) accent.
Following Var: 3 is a system of two staves. The first staff continues the melodic theme with a piano (p) dynamic, while the second staff provides a harmonic accompaniment, also marked piano (p).
Var: 4 is marked mezzo-forte (mf) and features a more active, rhythmic melody in the right hand. The left hand continues with a steady accompaniment. The variation ends with a final chord.

5

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a '5' in the top right corner. The second system has an 'F' in the bass staff. The third system has 'p' in the bass staff and 'Cres.' in the treble staff. The fourth system has 'F' in both staves. The fifth system has 'p' in the bass staff and 'Cres.' in the treble staff. The piece concludes with a double bar line at the end of the fifth system.

S:u:C:4254. H.

Var: 5.

p *sf.* *sf.* *Legato.*

sf. *sf.*

sf. *p*

Var: 6.

Moderato

ff.

THEMA.

FF

Calando.

p Arpeggi.

P

sf.

P

FF

Rf.

FF